Non CGPA 2 Credit Courses offered by CUCS

(A) Urdu Culture Studies (CODE: Basic course - CCUC050NCP and Advance course - CCUC053NCP)
   1. Calligraphy
   2. Dastangoi
   3. Urdu Culture (Music, Mushaira, Qawwali)
   4. Costumes & Personality

(B) Performing Art (CODE: Basic course - CCUC051NCP and Advance course – CCUC054NCP)
   1. Theatre
   2. Ghazal Sarai
   3. Dastangoi
   4. Oratory
   5. Music (Tabla, Harmonium) Instrumental

(C) Knowledge and Creativity (CODE: Basic course - CCUC052NCP and Advance course – CCUC055NCP)
   1. Creative writing
   2. Quiz
   3. Story writing and Story telling
   4. Drawing and Painting

Note: If a student spent 60 study hours in a programme/course, he/she will be awarded basic course/certificate. Student who will spend 120 or more study hours will be awarded advance course/certificate in the respective course/certificate programme.

Publications:

<table>
<thead>
<tr>
<th>S.No</th>
<th>Title</th>
<th>Editors</th>
<th>Month &amp; Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Writings of Women, Writings on Women</td>
<td>Prof. Khalid Saeed</td>
<td>October, 2013</td>
</tr>
<tr>
<td>5.</td>
<td>Sardar Jafri: Past and present</td>
<td>Dr. Irshad Ahmad Dr. Bi Bi Raza Khatoon</td>
<td>July, 2015</td>
</tr>
</tbody>
</table>

Seminars:

1. One day National Seminar on “Makhdoom Shair-e-Nabz Shanas” on 23rd April, 2008. Prof. Mohd Shamim Jairajpuri, Founder Vice-Chancellor, MANUU and Prof. Sadiq-ur-Rehman Kidwai, Former Dean, SLL&CS, JNU & Secretary Galib Institute, New Delhi was the Chief Guests of the seminar.
2. Three days International Seminar on ‘Islamic Culture and Art’ on 30th Dec. 2011 to 1st Jan. 2012 in contribution and collaboration with Institute of Objective Studies (IOS), Delhi and Muslim Educational, Social and Cultural Organisation (MESCO), Hyderabad. This seminar was organized on the occasion of Silver Jubilee celebration of Institute of Objective Studies (IOS), New Delhi.

This International Seminar was inaugurated by His Excellency Vice-President of India Shree Mohammad Hamid Ansari. Governor of Andhra Pradesh Shree E. S. L. Narasimhan, Hon’ble Minister for Civil Supply Govt. of Andhra Pradesh Sri Sridhar Babu D. attended the inaugural function.

3. Two days National Seminar on ‘Writings of Women, Writings on Women (with reference to Urdu Literature’ from 16th to 17th October 2012. This seminar was organized to bring scholars, writers, poets, critics, research scholars and students from all over the country on one platform to rethink and relook at the writings of women and writings on women for an impartial and intellectual study of women literature and feminist literature. Seminar was inaugurated by Padamshree Jeelani Bano.

4. Two days National Seminar on ‘Detective Fiction and Ibn-e-Safi’ on 23rd and 24th October, 2013. This seminar was organized to bring scholars, writers, poets, critics, research scholars and students from all over the country on one platform. Through this platform, the seminar attempts to re-evaluate the writings of Ibn-e-Safi and review suppositions and presumptions regarding popular literature. Prof. Syed Abdul Shukoor, Chairman, AP Urdu Academy was the Chief Guest and Prof. Mujawar H. Rizwi, Former Head, Dept. of Urdu, HCU was the Guest of Honour.

5. A Two days National Seminar on ‘Sardar Jafri: Present and Past’ on 25th and 26th February, 2014 on the eve of birth centenary of Ali Sardar Jafri with the objective of acknowledging and appreciating Sardar Jafri’s literary contribution. Prof. Abdus Sattar Dalvi, Former Head, Dept. of Urdu, Mumbai University was the Chief Guest and Mr. Ali Nazim Jafri, Son of Ali Sardar Jafri was the Guest of Honour.

Extension Lectures:

<table>
<thead>
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<th>S.No</th>
<th>Title of the Lecture</th>
<th>Delivered by</th>
<th>Date of event</th>
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<tbody>
<tr>
<td>2.</td>
<td>Ghalib Ek Laafani Shair</td>
<td>Dr. Syed Taqi Abedi, Eminent Scholar &amp; Writer from Canada</td>
<td>18.03.2009</td>
</tr>
<tr>
<td>4.</td>
<td>Iqbal ka Falsafa-e-Ishq</td>
<td>Dr. Syed Taqi Abedi, Eminent Scholar &amp; Writer from Canada</td>
<td>31.10.2009</td>
</tr>
<tr>
<td>5.</td>
<td>Indo-Iranian Cultural Relations</td>
<td>Mr. Mahmoud Safri, Consul General, Islamic republic of Iran for Hyderabad</td>
<td>15.12.2009</td>
</tr>
<tr>
<td>6.</td>
<td>Shaks aur Aks – Maulana Azad</td>
<td>Prof. Baig Ehsas, Head Dept. of Urdu, HCU, Hyderabad Prof. S.A. Wahab, Director I/c DDE &amp; COE I/c MANUU</td>
<td>22.01.2010</td>
</tr>
<tr>
<td>S.No</td>
<td>Title of the Books</td>
<td>Author/Editor</td>
<td>Name of the Chief Guest</td>
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</table>
| 2.   | Urdu Zaban – Naye Ufaq | Dr. Mohd. Shujath Ali | **Released by:** Prof. Gopichand Narang, *Former Chairman, Sahitya Akademy, New Delhi*  
**Reviewed by:**  
1. Prof. Suleman A Javed, *Former Head Dept. of Urdu, S.V., University, Tirupati*  
4. Sahafat ke Usool
   Prof. K.R. Iqbal Ahmed
   **Released by:**
   Padamshree Mujtaba Hussain, **Renowned Humorist**
   **Reviewed by:**
   1. Prof. Manzoor ul Amin, **Retd. ADG Doordarshan**
   2. Prof. Baig Ehsas, **Head Dept. of Urdu, HCU**

5. Afkar-e-Azad
   Dr. Mohd. Shujath Ali
   **Release by:**
   Prof. Intiaz Ahmed, **Director, Khuda Baksh Oriental Public Library, Patna**

6. Sachar Committee Report & Muslim Issues
   Mr. Mohd. Mustafa Ali Sarwari
   **Released by:**
   Padamshree Mujtaba Hussain, **Renowned Humorist**
   **Reviewed by:**
   Prof. Mohd. Ahmedullah Khan **Former Dean & Head Dept. of Law, Osmania University**

7. Socio-Cultural History of Hyderabad
   Dr. Tahseen Bilgrami
   **Released by:**
   Mr. Mahmoud Safri, **Consul General, Islamic Republic of Iran for Hyderabad, India**
   **Reviewed by:**
   Prof. Sadiq Naqvi, **Former Head Dept. of History, Osmania University, Hyderabad**

8. Khurshid-ul-Islam: A Poet and A Critic
   Dr. Zafar Gulzar
   **Released by:**
   Prof. Khwaja M. Shahid **Vice Chancellor I/c, MANUU**
   **Reviewed by:**
   Prof. Baig Ehsas, Prof. Majeed Bedar, Dr. Habeeb Nisar, Prof. Wahab Qaiser and Dr. Shamsul Huda Daryabadi

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**Exhibitions:**

<table>
<thead>
<tr>
<th>S.No</th>
<th>Exhibition on</th>
<th>Name of the Chief Guest</th>
<th>Date of event</th>
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<tbody>
<tr>
<td>4.</td>
<td>Books on Azad</td>
<td>Dr. Syeda Saiyidain Hameed, Chancellor, Maulana Azad National Urdu University, Hyderabad</td>
<td>8-11th Nov. 2010</td>
</tr>
</tbody>
</table>
5. **Exhibition on Calligraphic as a part of Islamic Culture and Art**
   His Excellency Vice-President of India Shree Mohammad Hamid Ansari
   Governor of Andhra Pradesh Shree E. S. L. Narasimhan
   Hon’ble Minister for Civil Supply Govt. of Andhra Pradesh
   Sri Sridhar Babu D
   **Date of event:** 30th Dec, 2011 to 1st Jan. 2012.

6. **Multimedia exhibition on first war of Independence 1857**
   Mr. M. V. Krishna Rao
   Former Commissioner of Police, Hyderabad
   Mr. M. K. Raina
   Eminent Theatre and Film Personality
   **Date of event:** 26th to 28th January, 2017

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**Cultural Programmes:**

<table>
<thead>
<tr>
<th>S.No</th>
<th>Programme</th>
<th>Name of the Chief Guest</th>
<th>Date of event</th>
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<tbody>
<tr>
<td>4.</td>
<td>An Evening of Dastaangoyee</td>
<td>Performed by Mr. Mahmood Farooqui and Mr. Danish Husain</td>
<td>8th Nov. 2010</td>
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<tr>
<td>5.</td>
<td>Ghazal programme ‘Ek sham Faiz ke saath’ organized on the occasion of birth centenary of Faiz Ahmad Faiz on 2nd March, 2011 at Maheshwari Complex, Mansab Tank, Hyderabad with the student of ‘Tehseen-e-Ghazal’.</td>
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<td>6.</td>
<td>Organized ‘Bahu Bhasha (Multi lingual) mushairra under the banner of ALIF (Azad Literary Forum) on 31st March 2011. The chief guest were Dr. Namwar Singh, Chancellor – MGI Hindi University, Wardha, renowned Hindi scholar &amp; critic author and Prof. Abdus Sattar Dalavi, E.C. Member MANUU, renowned Urdu scholar and writer.</td>
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<td>7.</td>
<td>Organized a literary gathering on 30th June 2011 under the banner of ‘ALIF’ (Azad Literary Forum). On this occasion Jb. Mujtaba Hussain was read out his critic writing entitled ‘Sahab Bathroom Mein Hain’. Prof. Shahid Mehdi was the Chief Guest and Dr. Jeelani Bano delivered the presidential address.</td>
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<td>8.</td>
<td>The CULLC has organized MAHFIL-E-AFSANA &amp; MUSHAIRA as a part of cultural programme at 2 days National Seminar on 16th October, 2012.</td>
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<td>9.</td>
<td>The CULLC has organized “Drama - Delar Aadmii” presented by MANUU Students as a part of cultural programme at 2 day National Seminar on 23rd October 2013.</td>
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<td>10.</td>
<td>The CULLC has organized “Mushaira”, by the eminent poets, as a part of cultural programme at 2 days National Seminar on 25th February, 2014.</td>
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**Other Activities:**

1. **Creative writing workshops:** (Experts – Ms. Manisha Chaudhary, Ms. Mala Kumar, Ms. Poonam Girdhani, Mr. Rajesh Khar, Dr. Faiyaz Ahmed)
   i. Organized 3 days workshop on “Urdu Creative Writing for Children” in Association with Pratham Books, New Delhi from 27th to 29th August, 2016.
ii. Organized 4 days workshop on “Urdu Creative Writing for Children” from 28th September to 1st October, 2017.

iii. Organized 5 days workshop on “Urdu Creative Writing for Children” from 6th to 10th September, 2018.

2. **Workshop on Dastangoi:** (Expert – Ms. Poonam Girdhani)  
   i. Organized 6 days Dastangoi workshop for Girls Students of MANUU from 09th to 14th January, 2017.

3. **Presentation of Dastangoi:**  

4. **Ghazal Sarai Course (six months):** (Mr. Mohd. Sardar Khan and Mr. Arun Kumar)  
   i. Organized “Ghazal Singing” six months training course for MANUU students (Girls & Boys) from 17th November 2016 to April 2017.

5. Beginning of **Kahani Club** and its Bi-Weekly meetings in every month from September, 2016 with the presentation of new short stories written by the students.

6. Beginning of **MANUU Drama Club** that produced three plays respectively under the direction of Mr. Anis Ahsan Azmi:  
   
   ii. Chauraha: MANUU Drama Club Presentation “Chauraha” A play written and directed by Mr. Anis Azmi (Prepared during 26 days theatre workshop from 2nd to 28th March, 2017).


7. A full-fledged workshop on **Dress and Personality** exclusively for girls from 18th to 23rd February, 2017 was organized, Ms. Kriti Verma, famous costumes expert designed the workshop.

8. **Theatre workshops:** (Expert – Mr. Anis Ahsan Azmi, Mr. Meraj Ahmad)  
   i. Organized one month theatre workshop for staff children from 2nd to 23rd May, 2016.
   
   ii. Organized 26 days theatre workshop for MANUU students from 3rd to 28th March, 2017.

   iii. Organized 10 days theatre workshop for MANUU students 11th to 22nd September, 2017.

   iv. Organized 10 days theatre workshop for MANUU students from 15th to 25th January 2018.
v. Organized 28 days theatre workshop for MANUU students from 27<sup>th</sup> January to 28<sup>th</sup> February, 2018.

vi. Organized 05 days theatre workshop for MANUU students from 6<sup>th</sup> to 10<sup>th</sup> August 2018 for B. Tech Students.

vii. Organized 05 days theatre workshop for MANUU students from 13<sup>th</sup> to 117<sup>th</sup> August 2018 for B. Tech Students.

viii. Organized 10 days theatre workshop for MANUU students from 24<sup>th</sup> September to 4<sup>th</sup> October, 2018.

ix. Organized 15 days theatre workshop for MANUU students from 18<sup>th</sup> February to 9<sup>th</sup> March, 2019.

9. **Calligraphy workshops**: (Expert – Master Abdul Gaffar)

i. Organized 10 days Calligraphy workshop for MANUU students from 29<sup>th</sup> January to 8<sup>th</sup> February 2018.

ii. Organized 10 days Calligraphy workshop for MANUU students from 9<sup>th</sup> to 20<sup>th</sup> February 2018.

iii. Organized 10 days Calligraphy workshop for MANUU students from 21<sup>st</sup> February to 5<sup>th</sup> March 2018.

iv. Organized 10 days Calligraphy workshop for MANUU students from 6<sup>th</sup> to 16<sup>th</sup> March 2018.

v. Organized 10 days Calligraphy workshop for MANUU students from 9<sup>th</sup> to 19<sup>th</sup> April 2018.

vi. Organized 15 days Calligraphy workshop for MANUU students from 3<sup>rd</sup> to 20<sup>th</sup> October 2018.

vii. Organized 15 days Calligraphy workshop for MANUU students from 22<sup>nd</sup> October to 10<sup>th</sup> November 2018.

viii. Organized 15 days Calligraphy workshop for MANUU students from 12<sup>th</sup> to 30<sup>th</sup> November 2018.

ix. Organized 15 days Calligraphy workshop for MANUU students from 20<sup>th</sup> February to 8<sup>th</sup> March 2019.

x. Organized 15 days Calligraphy workshop for MANUU students from 11<sup>th</sup> to 27<sup>th</sup> March 2019.

10. **Independence Day Celebrations**:

i. Organized cultural programmes on 15<sup>th</sup> August, 2016:

   a. Patriotic Songs and Tarana’s

   b. Shaheedon ke Khutoot (Dramatic reading of martyrs last letters)

ii. Organized cultural programmes on 15<sup>th</sup> August, 2017:

   a. Patriotic Songs and Tarana’s

iii. Organized cultural programmes on 15<sup>th</sup> August, 2018:

   a. Patriotic Songs and Tarana’s

   b. Shaheedon ke Khutoot (Dramatic reading of martyrs last letters)

11. **Republic Day Celebrations**:

i. Organized cultural programmes on 26<sup>th</sup> January, 2017
a. Patriotic Songs and Tarana’s

ii. Organized cultural programmes on 26th January, 2018
   a. Patriotic Songs and Tarana’s
   b. Shaheedon ke Khutoot

iii. Organized cultural programmes on 26th January, 2019
   a. Patriotic Songs and Tarana’s

12. Azad Day Celebrations (Literary & Cultural Programmes started in 2009 and continued):
   Azad Memorial Lecture, Quiz, Essay Writing, Elocution, Drawing & Painting, Bait Bazi, Antakshri, Blood Donation, Azad Walk, Umang and Rang Tarang competitions where held during one week long Azad Day Celebrations organized every year.


15. Dholak ke Geet (Traditional Deccani folk songs): Held on 11th October, 2017 at DDE Auditorium.

16. Creative Art (Drawing & Painting) workshops: (Experts – Mr. Anirul Islam)
   Organized 5 days workshop on “Creative Art (Drawing & Painting) workshops” from 19th to 23rd November, 2018.

All the above socio – cultural programmes and activities have definitely proved a positive moral boosting among the students. Apart from these CUCS is actively helping other Departments of the University for creating and organizing different kind of cultural activities.