SEMESTER I

Paper I
Paper Code: E 101; Title: The History of English and Fundamentals of Literature

Unit I: Origin and Development of English
   a) Language
   b) Indo-European Languages
   c) Germanic Languages and English

Unit II: Old English and Middle English Periods
   a) Anglo Saxon Phase
   b) Norse Influence through Vikings
   c) Norman Conquest and the French Influence

Unit III: Modern English Period
   a) Great Vowel Shift
   b) Latin and Greek Influence
   c) Present Day English

Unit IV: Major Movements in the History of English Literature 1
   a) Renaissance (1500-1660)
   b) Classical Revival and Reformation (1660-1785)
   c) Romanticism (1785-1832)

Unit V: Movements in English Literature
   a) Victorian Age (1832-1901)
   b) Modern Age (1901-)
   c) New Literatures

Unit VI: Intellectual Movement
   a) Marxism; Existentialism; Dadaism
   b) Feminism; Post Colonialism
   c) Orientalism

Suggested Reading:


Paper II
Paper Code: E 102; Title: The Structure of English

Unit I: Background to the Study

Unit II: English Phonetics and Phonology
   a) Description of English Consonants and Vowel Sounds
   b) Phonemes and Allophones
   c) Stress, Intonation and Rhythm in English

Unit III: English Morphology
Unit IV: English Syntax
   a) Syntactic Processes
   b) Syntactic Devices
   c) Deep and Surface structure

Unit V: Semantics
   a) Lexical and Grammatical Meaning
   b) Semantic Theories
   c) Semantic structure

Unit VI: Socio linguistics
   a) Language Variation
   b) Code, Dialect, Idiolect and Registers
   c) Varieties of English

Suggested Readings:

Paper III

Paper Code: E 103; Title: English Poetry- 1
(Poetry from Chaucer to the Romantics)

Unit I: Elements of Poetry
   a) Lyric, Sonnet
   b) Narrative Poetry
   c) Stanza Forms, major meter Types

Unit II: a) Geoffrey Chaucer
   Prologue to the Canterbury Tales – Complete work
   b) John Donne
   The Canonization, Valediction Forbidden Mourning

Unit III: a) William Shakespeare
   Sonnets (i) That Time of the Year thou may See’st in me….
   (ii) When in the Chronicles of Wasted Time…..
   b) John Milton
   Paradise Lost – Book I - Complete work

Unit IV: a) John Dryden
   Absalom and Achitophel
   b) Alexander Pope
   Rape of the Lock - Complete work
   c) William Blake
   Tyger,Tyger

Unit V: a) William Wordsworth
   Tintern Abbey, Three Years She grew in Sun and shower
   b) ST Coleridge
Kubla Khan

Unit VI: a) PB Shelley
   Ode to the West Wind
b) John Keats
   Ode to the Nightingale
c) Lord Byron
   She Walks in Beauty

Suggested Reading:


Paper IV

Paper Code: E 104; Title: Biography, Autobiography and Thought--Maulana Azad Studies

Unit I: Background to the Study
   a) Maulana Azad-- the Journalist
   b) Maulana Azad --the Leader
   c) Maulana Azad --the Educationist

Unit II: Tazkera (Selections)
   Tamheed (Introduction)

Unit III: Khutbaat-e- Azad (Selections)
   a) Iftetah-e-Madarsa-e-Islamiah (Inauguration of the Madarsa-e-Islamiah)
   b) Hindustani Committee (Bihar)
   c) Mahatma Gandhi ki Yaadgar (In Memory of Mahatma Gandhi)

Unit IV: Ghubaar-e-Khaatir
   Chidiya Chide Ki Kahani (The Story of Hen and Cock Sparrows)
   • Letter No.19, 17 March 1943
   • Letter No. 20, 18th March 1943

Unit V: India Wins Freedom (Selections)

Unit VI: Al-Hilaal (Editorials, Selections)

Suggested Readings:

Abdur Razzaq Malihabadi (1958) Azad Ki Kahani Khud Azad Ki Zabaani, New Delhi:
Paper V

**Paper Code: E 105; Fundamental of Information Technology**

Offered by the Department of Computer Science and Information Technology

Semester II

**Paper VI**

**Paper Code: E 106; Title: English Drama - 1**

(Drama of the Renaissance/ Elizabethan Period)

Unit I: Background to the study of Drama
  a) Origin & Development of English drama
  b) Elements of Drama
  c) Classical Drama

Unit II: Christopher Marlowe: *Dr Faustus*

Unit III: Ben Jonson: *Volpone*

Unit IV: William Shakespeare: *King Lear*

Unit V: William Shakespeare: *As You Like It*

Unit VI: Webster: *The Duchess of Malfi*

**Suggested Readings:**


Paper VII

**Paper Code: E 107; Title: English Essay and Short Story**

Unit I: Background Study

Unit II: Francis Bacon - *Of Books; Of Friendship*  
  Addison and Steele Periodical Essay – *Sir Roger at Church of the Club*

Unit III: Charles Lamb – *Poor Relations*  
  Chesterton – *A Piece of Chalk*

Unit IV: Hazlitt – *Indian Jugglers*

Unit V: Katherine Mansfield – *A Cup of Tea*  
  Somerset Maugham - *A Bad Example*  
  James Joyce – *A Little Cloud*  
  Rudyard Kipling – *How the Camel got its Hump*  
  Arthur Conan Doyle – *The Red Headed League*
Unit VI: P. G. Wodehouse – *The Prize Poem; Jeeves in Spring Time*
Anton Chekov – *Strong Impression*
Achebe – *Marriage is a Private Affair*
Guy de Maupassant – *Useless Beauty*
Harriet Beecher Stowe – *Mss Katy-did And Miss Cricket*
Qurratulain Hyder – *The Sound of Falling Leaves*

**Suggested Readings:**


**Paper VIII**

**Paper Code: E 108; Title: English Fiction – 1**

(Noval from Daniel Defoe to George Eliot)

Unit I: Elements of Fiction: Plot, Character, Action & Point of View
Unit II: Daniel Defoe: *Robinson Crusoe*
Unit III: Jane Austen: *Northanger Abbey*
Unit IV: Charles Dickens: *A Christmas Carol*
Unit V: Charlotte Bronte: *Jane Eyre*
Unit VI: George Eliot: *Silas Marner*

**Suggested Readings:**


**Paper IX**

**Paper Code: E 109; Title: Literary Criticism -1**

Unit I: Backgrounds: Definition and Scope and History of English Literary Criticism
Introduction to Classical and Medieval Criticism
Unit II: Sir Philip Sidney: *An Apologie for Poetry*
John Dryden: *An Essay of Dramatic Poesy*
Unit III: Samuel Johnson: *Preface to Shakespeare*
Mary Wollstonecraft: *A Vindication of the Rights of Woman*
Unit IV: William Wordsworth: *Preface to Lyrical Ballads*
ST Coleridge: *Biographia Literaria* Chapter XIII
Unit V: Mathew Arnold: *The Study of Poetry*
Unit VI: TS Eliot: *Tradition and the Individual Talent*
Oscar Wilde: ‘The Critic as Artist’

**Suggested Readings:**

**SEMESTER III**

**Paper X**
**Paper Code E 110: Title: English Drama – 2**
(Drama from Shaw to Modern times)

Unit I: Congreve: *Way of the World*
Unit II: Sheridan: *Rivals*
Unit III: George Bernard Shaw: *St Joan*
Unit IV: TS Eliot: *Murder in the Cathedral*
Unit V: Harold Pinter: *The Birthday Party*
Unit VI: Samuel Becket: *Waiting for Godot*

**Suggested Readings:**
MorganA. E. (1924) *Tendencies of Modern English Drama*, Constable & Company Ltd.
Raymond Williams, (1952) *Drama: From Ibsen to Eliot*. London: Chatto & Windus

**Paper XI**
**Paper Code E-111; Title: English Fiction – 2**
(Novel from Thomas Hardy to Modern Times)

Unit I: Thomas Hardy: *Tess of the D’Urbervilles*
Unit II: Joseph Conrad: *Heart of Darkness*
Unit III: Virginia Woolf: *Mrs. Dalloway’s House*
Unit IV: James Joyce: *Portrait of an Artist as a Young Man*
Unit V: D. H. Lawrence: *Sons & Lovers*

Unit VI: Graham Greene: *Heart of the Matter*

**Suggested Readings:**

Wayne C. Booth - *The Rhetoric of Fiction.*
Hudson - Graham Greene: *A Critical Study.*
Lodge, David - *Language of Fiction.*
Collits, Terry – *Post Colonial Conrad: Paradoxes of Empire.*
Mallet, Phillip: *Thomas Hardy: Texts and Contexts.*

**Paper XII**

**Paper Code: E 112; Title: Literary Criticism – 2**

Unit I: FR Leavis: The Great Tradition - Introduction
Unit II: Cleanth Brooks: *Language of Paradox – A Richards Practical Criticism*
Unit III: Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
Unit IV: Gilbert, Sandra and Susan Gubar: The Mad Women in the Attic: Introduction
Unit V: Wolfgang Iser: *The Reading Process*
Unit VI: Edward Said: *Orientalism- Introduction*

**Suggested Readings:**

Bressler, Charles E, *Literary Criticism: An Introduction to Theory and Practice*
Guerrin, Wilfred L, *A Handbook of Critical Approaches to Literature*
Hilda Schiff (ed), (1976) *Contemporary Approaches to English Studies.*

**Paper XIII**

**Paper Code: E 113; Title: English Poetry 2**
(Poetry from Victorian to Modern Times)

Unit I: Robert Browning: My Last Duchess – Andrea Del Sarto
    Elizabeth Barrett Browning: Sonnets from Portuguese

Unit II: Alfred Tennyson: *Ulysses*
    Mathew Arnold: *Dover Beach*

Unit III: WB Yeats: *The Second Coming*
    *Byzantium*
    Gabriel Rossetti: *Blessed Damozel*

Unit IV: GM Hopkins: *God’s Grandeur, Pied Beauty*

Unit V: WH Auden: *In Memory of WB Yeats*
The Unknown Citizen

Unit VI: TS Eliot: The Waste Land
Journey of Magi

Suggested Readings:
Rajan B. (1947) *T.S. Eliot a Study of His Writings.*

SEMESTER – IV

**Paper XIV**

**Paper Code E 114 (A); Title: English Language Teaching**

Unit I: Language Learning Theories, Methods and Approaches
Unit II: Teaching of Language Skills 1
Unit III: Teaching of Language Skills 2
Unit IV: ESP: EAP; EBP; EEP
Unit V: Curriculum and Pedagogy, CALL, CALT.
Unit VI: Testing and Evaluation

Suggested Reading:
Clevedon: Multilingual Matters. 194 pages. Review by D.Ayoun

**Paper XIV**

**Paper Code: E114 (B); Title - Advance Phonetics**

Unit I: Background to the Study
   a) Language
   b) Learning a Foreign Language
   c) International Phonetic Alphabet
Unit II: The Speech Mechanism
   a) Respiratory System
   b) Articulatory System
Paper XV

**Paper Code: E 115; Title: American Literature**

Unit I – Background Study: Historic Survey
- Ralph Waldo Emerson: The American Scholar
- Harriet A Jacobs: Incidents in the life of Slave Girl
  - Preface, Chapter 1-3, 6-7, 10-11

Unit II – Walt Whitman: ‘Out of the Cradle Endlessly Rocking…’
- Robert Frost: ‘Birches’
- Emily Dickinson: ‘I Could not Stop for Death.’

Unit III – Herman Melville: *Billy Budd*

Unit IV – Toni Morrison: *The Bluest Eye*

Unit V – Ernest Hemingway: *The Old Man and the Sea*

Unit VI – Maya Angelou: I Know why the cage bird sings
- Pablo Neruda: Walking Around
- Leslie Marmon Silko: An Interview

**Suggested Readings:**


**Paper XVI**

**Paper Code: E 116 (A); Title: Post Colonial Literature**

Unit I – ‘Introduction’ from The Empire Writes Back: Theory and Practice in Post Colonial Literature
‘The Beginnings of English Literary Study in British India’
Unit II – Chinua Achebe: *Things Fall Apart*
Unit III – Bapsi Sidhwa: *Ice-Candy-Man*
Unit IV – Jean Rhys – *Wide Sargasso Sea*
Unit V – N’gugi Wa Thong’O: *Weep Not Child*
Unit VI – Derek Walcott: ‘Ruins of a Great House’
AD Hope: ‘Australia’
Allen Curnow: ‘House and Land’

**Suggested Readings:**
King, Bruce. *World Literatures in English*
Lindfors, Bernth and Bala Kothandaraman. *Perspectives in African Literature*
Spivak, Gayatri Chakravorty – ‘Can the Subaltern Speak?’ in *Colonial Discourse and Post-Colonial Theory*, (Patrick Willams & Laura Chrisman, eds)

**Paper XVI**

**Paper Code: E 116 (B); Title: Children’s Literature**

Unit I – Background Study
Unit II - Lewis Caroll: *Alice in Wonderland*
Unit III – Anna Sewell: *Black Beauty*
Unit IV – RK Narayan: *Swami and Friends*
Unit V – Mark Twain: *The Adventures of Tom Sawyer*
Unit VI: Harper Lee: *To Kill a Mocking Bird*

**Paper XVI**

**Paper Code: E 116 (C); Title: Comparative Literature**

Unit I – Background Issues in the Study of Comparative Literature
The Concept of the Global Village
Unit II – Continental Literature in English Translation:
Virginia Woolf: *A Room of One’s Own*
Simone De Beauvoir: *The Second Sex*
Unit III – English Translations from Indian Vernacular Literature:
Tagore: *Gora*
Ananthamurthy: *Samskara*
Unit IV – Historiographic Comparative Studies:
Jawaharal Nehru: *The Discovery of India*
Qurratul Ain Haider: *The River of Fire*

Unit V – Medium Transfers
Bernard Shaw: *Pygmalion; My Fair Lady* (Film)

Unit VI – Culture Studies:
Textual Analyses (Selections to be made from World Literature – Excerpts)

**Supplementary Readings:**

Tam, Kwok-kan. (1997) *Comparative Literature & Culture.* Hong Kong: The Chinese University of Hong Kong.

**MA (English) - Paper XVI**

**Code E- 116 (D)  Title: Dalit Literature: An Introduction**

This course will introduce various forms of dalit literature such as novels, poems, short stories, essays, plays and autobiographies. One of the main objectives of this course is to familiarize students with the issues of caste, religion, gender and marginalization. In order to understand dalit literature in its own context, a selection of background readings or critical material will also be provided to the students.

**Unit I  Introduction: What is Dalit Literature?—Sharatchandra Muktibodh**
Dalit Literature is but Human Literature – Baburao Bagul (essay)
The Poisoned Bread—Bandhumadhav (short story)

**Unit II. Mother – Waman Nimbalkar (poem)**
The Story of My ‘Sanskrit’ --Kumud Pawde (Autobiographical Extract)

**Unit III Untouchable Spring -- G Kalyanarao**

**Unit IV The Prisons We Broke -- Baby Kamble**

**Unit V  Ooru Keri – Siddalingaiah**

**Unit VI Karukku. -- Bama**

**Compulsory Readings/Texts**


**Theory and Criticism**


**Supplementary Reading:**

- Stalin K. *India Untouched* (film).

**Paper XVII**

**Paper Code: E 117; Title: Indian Literature in English**

Unit I – Background Study
- Historical Survey; Colonial Rule; Independence Movement

Unit II – Qurratulain Haider: *River of Fire*

Unit III – Raja Rao: *Kanthapura*

Unit IV – RK Narayan: *Man Eater of Malgudi*

Unit V – Girish Karnad: *Tughlaq*

Unit VI – AK Ramanujan: ‘Small Scale Reflections; Of Mothers’
- *Kamala Das*: ‘My Grandmother’s House, An Introduction’
- *Nissim Ezekil*: ‘Night of the Scorpion’
- ‘Goodbye party to miss Pushpa T S’
- Amitav Ghosh – Selections from *The Imam and the Indian*

**Suggested Readings:**

- Iyengar, Srinivasa K. R. *Indian Writing in English*
- Harrex, S. C. *The Fire and the Offering. The English Language Novel of India*
- Shahane, Vasant A. and M. Sivaramakrishna (eds) *Indian Poetry in English: A Critical Assessment*