

**Film Appreciation Course (05 days) at Instructional Media Center – Maulana
Azad National Urdu University (IMC – MANUU) Hyderabad
20th to 24th Feb' 19**

Film and Television Institute of India (FTII), Pune, under its Skilling India in Film & Television (SKIFT) initiative, in association with Instructional Media Center – Maulana Azad National Urdu University (IMC – MANUU) Hyderabad, announces Short Course in Film Appreciation (05 days) in Hyderabad.

Following are the details in this regard;

1. **Dates & Duration:** 20th to 24th Feb 2019 (05 days, inclusive of Saturday & Sunday)
2. **Timings:** 10 am to 6 pm
3. **No. of participants:** 100 (Course will be conducted only if minimum strength of 60 is reached)
4. **Age:** Participants must be 18 years or above in age as on 01st Feb 2019
5. **Nationality:** Indian
6. **Venue:** Instructional Media Center, Maulana Azad National Urdu University, Gachibowli, Hyderabad
7. **Fees:** Rs 3,600/- per participant (Course Fees is inclusive of GST)
8. **Mode of payment:** Demand Draft to be drawn *in favour of “Accounts Officer, Film & TV Institute of India, Pune”, and must be payable at Pune.*
9. **Last date to apply: 05th Feb 2018 by 4 pm**
10. **Faculty:** Mr Pankaj Saxena as Course Director and Mr Munish Bhardwaj as Co – faculty
11. **How to apply:** Download the application form from FTII website. Fill – in the details, attach required Demand Draft and speed post or deliver it in person to

Mr. Md. Imtiyaz Alam,
Research Officer,
Instructional Media Center,
Maulana Azad National Urdu University,
Gachibowli, Hyderabad – 500 032
Telangana

so as to reach on or before **05th Feb 2019 by 4 pm.**”

On envelope of application at top left, write **“Application for Film Appreciation Course”**.

Incomplete applications & applications received after due date & time will be rejected

(11) **Selection Criteria:** First – Come – First – Served basis. However, course will be conducted only if the **minimum strength of 60 participants** is reached. Selected candidates would be communicated by email. Course fees of the selected candidates will be non – refundable under any circumstances. Demand Drafts of non–selected candidates would be returned within 04 days.

(12) **Medium of Instructions:** The medium of instruction would be mainly English and partly Hindi. Participants are expected to have adequate knowledge of English and/ or Hindi as regards to reading, writing & speaking.

(13) **Certificates:** All participants would be given participation certificate on successful completion of the course. Minimum 90% attendance is mandatory.

(14) **Queries:** For any queries contact Prof. Sandeep Shahare – 9923242654, ftiiskift@gmail.com
OR Mr. Md. Imtiyaz Alam, Research Officer, IMC – MANUU on 9398836745.

Details of Film Appreciation Course

Course Description: The course is an introduction to film appreciation, film history, film analysis and film production – fiction and documentary - from concept to final film.

Course Abstract: The participants will be exposed to the history of cinema and the development of the cinematic language. They will be encouraged to analyze a few selected films and taken through the process of film making – fiction as well as documentary. There may also be specific sessions on the impact of cinema on society and the process of preserving film and film heritage. Finally, there will be an opportunity for the students to explore the avenues for further learning of the film craft.

Course Objectives: Enhance the participants understanding of cinema in all its dimensions including aesthetic, creative, communicative, industrial and commercial. The course will impart skills in contextualizing an audio visual work, grasping the impact of its diverse elements and understanding its import and impact on the society.

Learning Outcomes: The course aims to equip the student with an ability to engage with cinema deeply. It teaches the student to contextualize a film in its historical, social, aesthetic and technological perspective and then goes on to explain the language of pictures and sounds and the meaning created by their design, juxtaposition and sequencing. Finally it explores with the students the relationship between cinema and the society.

Pedagogy: Screening of films, lectures accompanied with presentations, interactive discussions, assignment for completion outside the class.

Who Should Take the Course?/ Benefits of undertaking said Course: Anyone interested in looking at cinema beyond the entertainment aspect and wanting to appreciate films for its genre, style & content and wishing to take cinema as career.



Film and Television Institute of India (FTII), Pune

Application for Film Appreciation Course (05 days) from 20th to 24th Feb 2019 at Hyderabad

Please fill the form in **BOLD LETTERS ONLY**

1. Name of applicant:
2. Name in Devnagri Script (Hindi):
3. Sex: Male Female 4. Date & Year of Birth:
5. Age as on 01st Feb 2019: 6. Highest academic qualification:
7. Present Profession:
8. Address for correspondence:
.....
.....
- City: State/ UT: Pin:
9. Mobile no. Email id:
10. Alternate email id: Alternate mobile no.:
11. No. & date of demand draft enclosed: Amount: **Rs 3,600/-**
12. Drawn on (Bank name & issuing branch):
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Paste recent
passport
size
photograph

DECLARATION

The information given in this application is correct to best of my knowledge & belief. I understand that the decision of Director, FTII regarding admission to this Course would be final.

Place:

Date:

Signature of the applicant:.....

This filled application form should reach to:

Mr. Md. Imtiyaz Alam,
Research Officer,
Instructional Media Center,
Maulana Azad National Urdu University,
Gachibowli,
Hyderabad, Telangana – 500 032; Phone: 040-23008370